Cultural Heritage and Preservation Studies
Dr. Lisa Blee, Program Director
(336) 758-6995 | bleelm@wfu.edu
chp.wfu.edu
The Departments of Anthropology, Art, History, and Music offer an interdisciplinary minor in Cultural Heritage and Preservation Studies which gives students education and experience in the field of historic preservation and cultural heritage studies aimed at the protection and enhancement of archaeological, historical, and architectural resources. The minor provides focused preparation for graduate study and/or employment in museums; preservation, conservation, and other cultural non-profit organizations; and public cultural agencies.

What is Cultural Resource Preservation?
Have you ever wondered what goes on behind the scenes at museums? Are you curious about what ancient people can teach us about wetlands management? And what does it take to convert an industrial warehouse into a modern office? From art museums to open dig sites, Islamic architecture to Innovation Quarter, the field of cultural resource preservation is concerned with how we preserve, interpret, and manage the cultural resources we share.

The Minor
Candidates for the minor are required to complete 18 hours distributed among at least three departments.

Core Courses (9 hours required)
Select three of the following required courses distributed across three departments:
- ANT 112: Introduction to Archaeology
- ANT 190: Introduction to Museum Studies
- ART 105: History of World Architecture
- ART 241: Ancient Art and Architecture
- HST 366: Historic Preservation and Conservation
- HST 367: Public History
- MUS 109/209: Introduction to the Music of World Cultures

Internship or Practicum Course (3 hours required)
- ANT 391: Internship in Anthropology
- ART 293: Practicum (must be declared Art major)
- HST 395: Internship in History
- MUS 279: Internship in Music

Elective Courses (6 hours required)
- ANT 305: Museum Anthropology
- ANT 315: Artifact Analysis and Laboratory Methods in Archaeology
- ANT 370: Origins to Empires: The Archaeology of Africa and Eurasia
- ANT 374: North American Archaeology
- ANT 378: Conservation Archeology
- ANT 381: Field Program in Anthropoligical Archaeology
- ANT 382: Field Program in Anthropological Archaeology
- ART 203: Islamic Art and Architecture
- ART 204: South Asian Art and Architecture
- ART 206: Art and Empire: India and Europe, 1500-1900
- ART 207: Building Empire: Early Modern Islamic Architecture
- ART 208: Ottoman Art and Architecture
- ART 244: Greek Art and Architecture
- ART 245: Art and Architecture of the Roman World
- ART 250: Medieval Art and Architecture
- ART 259: The History of Photography
- ART 396: Art History Seminar (subject to approval)
- CHP 200: Special Topics
- HST 161: History Museums
- HST 266: The History of the Slave South
- HST 267: The Making of the Modern South since the Civil War
- HST 324: Fashion in the Eighteenth Century
- HST 325: English Kings, Queens, and Spectacle
- HST 368: US Environmental History
- HST 370: Topics in North Carolina History
- HST 372: Queer Public Histories
- HST 381: Religious Utopias and the American Experience
- MUS 134/234: Music of Asia

Past Student Internships
- Old Salem
- Reynolda House Museum of American Art
- Southeastern Center for Contemporary Art
- Museum of Early Southern Decorative Arts
- MUSE Winston-Salem